

C. S. K.

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CAMERA SCRIPT
BBC-1

PROJECT NO.
2315/8141

"DOCTOR WHO"

SERIAL X

Episode Three: THE RETURN

by

PAUL ERICKSON & LESLEY SCOTT

Producer JOHN WILES
Director MICHAEL IMISON
P.A. DAVID MALONEY
A.F.M. CHRIS DOYLE-JOHN
Assistant THELMA HILLSBY
Designer BARRY NEWBERRY
Story Editor GLORY DAVIS
Makeup Supervisor DAPHNE DARE
Costume Supervisor ... SONIA MARKHAM

TM(1) HOWARD KING
TM(2) FRED WRIGHT
Sound Supervisor RAY ANGEL
Grams Operator TONY BOWERS
Vision Mixer CLIVE HALLS
Floor Assistant ERNEST SKINNER

Crew ONE

0000000000

CAMERA REHEARSALS:

Friday, 4th March 1966 Studio One, Riverside

Camera rehearsal (with TK-26)		10.30	am	-	1.00	pm
LUNCH		1.00	pm	-	2.00	pm
Camera rehearsal (with TK-26)		2.00	pm	-	7.00	pm
(TEA approx. 4.00 pm)						
DINNER		7.00	pm	-	8.00	pm
Sound and vision lineup		8.00	pm	-	8.30	pm
RECORDING to VT/4T/31269		8.30	pm	-	10.00	pm

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TRANSMISSION: Saturday, 19th March 1966

BBC
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250 WESTERN AVENUE

CAST LIST:

Dr. Who	WILLIAM HARTNELL
Steven	PETER PURVES
Dodo	JACKIE LANE
Maharis	TERENCE WOODFIELD
Monoid Two	RALPH CARRIGAN
Yendom	TERENCE BAYLER
Monoid One	EDMUND COULTER
Dassuk	BRIAN WRIGHT
Venusssa	EILEEN HELSBY
Monoid Three	FRANK GEORGE
Monoid voices:....	ROY SKELLTON
	JOHN HALSTEAD
Refusian voice....	RICHARD BEALE

EXTRAS:

Monoids	ERIC BLACKBURN: CHRIS WEBB: RAYMOND BYROM: BERNARD BARNSLEY DENIS MAPLOW
Male Guardians ...	JOHN MOYCE: PAUL LINLEY: ROYSTON FARRELL: VICTOR MUNT: ALAN NORBURN: MICHAEL OSBORN
Female Guardians .	SARA NEGUS: ANDREA BEDDOWS: ROSEMARY CHAIMERS: GLORIA WILLIAMS: ROSEMARY LORD: DERYN FISHER.

CAMERA RUNNING ORDER

"DR WHO"

SERIAL X

Ep.3

2315/8141

PAGE	SCENE	CHARACTERS	TIME	CAMS/BOOMS	SHOTS
1	T/C 1	OPENING TITLES	(27")	S.O.F.	
1	1/2. MAIN DECK	Dodo Doctor Steven	2A-3A-5A-1A A1-C1 4A		1-12
INSERT T/C 2 - STATUE (27") T/C 3 - POPULATION TRAYS (22") SHOT FROM Sc.3 ON MONITOR(4A)					
5	3. INT.COMMANDER'S ROOM	Maharis Monoid Dodo(OOV) Steven (OOV)	4A - B1		13
6	3A.MAIN DECK	Doctor Steven Dodo	2A-1A-A1 (5B Inlay)		14-15
6	4. INT.SECURITY KITCHEN	Guardians Monoids	5B-C2		16
7	5. INT.ARK.MAIN DECK	Steven Doctor Dodo Two Yendom Monoids Guardians	1B-3B-A1		17-26
10	6. INT.COMMANDER'S ROOM	One Maharis Doctor Steven Dodo	2B-B1		27
11	T/C 4 - REPEAT END OF Ep.2 (This appears first on the scanner in Sc.6) (54")				
12	7. INT.COMMANDER'S ROOM	One Steven Dodo Doctor Maharis Two	2B-B1-1B		28-39
15	8. INT.SECURITY KITCHEN	Dassuk Venusse Guardians Two Doctor Dodo Steven	5A/B-4B-C2		40-51

BREAK IN RECORDING

PAGE	SCENE	CHARACTERS	TIME	CAMS/BOOMS	SHOTS
20	9. INT. ARK. MAIN DECK	Monoids One Three Two	Day	3B-A1-4B	52-55
22	10. INT. SECURITY KITCHEN	Guardians Doctor Dodo Steven Dassuk Venusssa	Day	4B-5B-C3	56-59
23	11. INT. ARK. MAIN DECK	One Two	Day	3B-A1	60
23	12. INT. SECURITY KITCHEN	Dodo Dassuk Guardians Venusssa Doctor Steven Two Three	Day	5B-C3-4B	61-78
/INSERT - T/C 5 Prod. (7")/					
BREAK IN RECORDING NO. 1					
27	13. INT. ARK. MAIN DECK	Three One Monoids	Day	3B-B2	79
27	T/C 6 - LAUNCHING PLATFORM (53")				
/INSERT SC. 13A, INT. LAUNCHER INLAY CAPTION REFUSIS			Day	1B 5B	80 80A
28	14. EXT. REFUSIAN LANDSCAPE	Dodo Doctor Two Yendom	Day	2B-1B-B2	81-83
29	T/C 7 INT. LAUNCHER (34")				
29	15. EXT. LANDSCAPE	Two Doctor Dodo Yendom	Day	B2-3B-1A	84-88
CAPTION: Space Age Castle				5B	89
31	16. EXT. LANDSCAPE	Dodo Doctor Two Yendom	Day	3C-B2	90

PAGE	SCENE	CHARACTERS	TIME	CAMS/BOOMS	SHOTS
32	17/18. INT. CASTLE	Yendom Doctor Dodo Two Refusian		3C/D-1C-4C A3-B3	91-99
36	T/C 8 - FLOWERS SEQUENCE (23")				
BREAK IN RECORDING No.3					
37	19/20. INT. ARK. MAIN DECK	One Three	Day	3A(Mirror) A3	100
38	CAPTION: Head of Reptile Creature			1C	101
38	21. INT. ARK. MAIN DECK	Three One	Day	5A-A3	102
38	22. INT. COMMANDER'S ROOM	Maharis One(OOV) Three(OOV)	Day	2B-F' rod	103
39	23. INT. SECURITY KITCHEN	Venusssa Steven Dassuk Maharis Guardians	Day	5B-C3-4B (Inlay 1C)	104- 107
41	24. INT. CASTLE MAIN HALL	Doctor Refusian Dodo	Day	3E-B3-1C	108- 110
42	25. EXT. LANDSCAPE <u>/INSERT - T/C 9 Flash (7") /</u>	Two Yendom	Day	2B-B3-1C	111- 114
44	26. INT. CASTLE	Doctor Dodo	Day	3E-B3	115
44	27. EXT. LANDSCAPE	Doctor Dodo Yendom Refusian	Day	2B-B3	116
45	T/C 10 - INT. LAUNCHER (49") INSERT 28/29. INT. ARK. T/C 10 - LAUNCHER EXPLODES	One One	Day	1A-C1	117
NO SCENES 30-32					
47	33. INT. ARK. MAIN DECK.	One	Day	1A-C1	110
BREAK IN RECORDING No.4					

PAGE	SCENE	CHARACTERS	TIME	CAMS/BOOMS	SHOTS
47	34. EXT. LANDSCAPE	Dodo Doctor	Day	2B-E3	119
47	<u>CLOSING TITLES</u>				
	ROLLER ON FILM:				
	Starts: Dr. Who ... WILLIAM HARTNELL				
	Ends: Designer ... BARRY NEWBERRY				
	Slide 1)				
	Producer				
	JOHN WILLES				
	Slide 2)				
	Directed by				
	MICHAEL IMISON				
	BBC-tv				

- 1/2 -

"DOCTOR WHO AND THE ARK"

SERIAL X

Episode Three: "The Return"

by

Paul Erickson & Lesley Scott

RUN T/K 26

FADE UP

TELECINE 1)

OPENING TITLES (27") S.O.F.

FADE OUT

1. 2 A L.2-s DOCTOR/ 1. EXT. MAIN DECK. CAMS: 2A-3A-5A-1A /BOOMS A1-C1/
STEVEN

(REPEAT END OF EP.2
STEVEN & DOCTOR ARE
ON MAIN DECK)

DODO: (OOV) Doctor! Steven! Look!

DR.WHO: What is it? What have
you found?

2. 3 A MIRROR SHOT (THEY HURRY TO HER) /
CU DODO DODO: The statue ... they've
ZOOM OUT to finished the statue.
3-s (WE SEE THE STATUE BASE)

TELECINE 2) (27")
We see the statue.
Slowly our gaze travels
up from the feet to
the head. We zoom in
on the head.

(3 next)

- 1/2 -

Slowly our gaze travels
up the statue from the
feet, then the upper
part of the body.

SUPERIMPOSE SLIDE 1)

We zoom in quickly to
the head.

THE RETURN

Where there should
have been the features
of a homo sapiens
there is now the
terrifying reproduced
image of a large,
grotesque, Monoid head.

FADE SUPERIMPOSITION
SUPERIMPOSE SLIDE 2)

Written by
Paul Erickson & Lesley Scott

3. 3 A
MIRROR SHOT
3-s a/b

DODO: What has happened? That
head - it wasn't meant to be like
that.

STEVEN: No, It was meant to be a
human being. Now its a Monoid.
I wonder why.

4. 2 A
OS FEET of

DOCTOR & DODO

DOCTOR: I'm not sure. However
the statue is finished. Which
means that seven hundred years
have gone by since we last stood
in this place.

5. 5 A
L.S. 3-s
DOCTOR/DODO/
STEVEN

DODO: (LOOKING ROUND) Is that
why the place looks so grotty?/

STEVEN: It must be.

Let STEVEN
out Lt.

DODO: We've only been gone a few
seconds.

DOCTOR: Yes. It's hard for you to
believe, isn't it?

6. 1 A
LS NAVIGATION
CHART

(STEVEN GLANCES TOWARDS
THE CONTROL DESK)/

STEVEN in Rt.
(2 next)

STEVEN: The Guardians said that
this space ship would take 700
years to get to the Planet,
Refusis Two. And (cont/.....)

W.B.

-- 4 --

(Sh.6 on 1)

I would say that if that navigation chart is anything to go by, they're almost there.

DOCTOR in Rt.
He Xs Lt.

DOCTOR WHO: Yes, I think you're right.

STEVEN: (GLANCING ROUND) Then where are the Guardians? I mean - the descendants of those we knew before. Surely they should be here -- guiding the ship.

STEVEN fwd.
inc. DODO Rt.

(DOCTOR WHO
APPROACHES
THE CONTROL
DECK AND
CLIMBS ONTO
IT)

7. 2 A
CU PANEL

DOCTOR WHO: It may not be
necessary./

(GLANCING AT
THE CONTROL
PANELS)

8. 1 A
3-s a/b

They've introduced what appears
to be automatic guiding devices./

(STEVEN JOINS
HIM ON THE
CONTROL DECK)

STEVEN: You'd think
that one of them would be standing
by - just to make sure that nothing
goes wrong.

9. 2 A
CU PANEL

(DOCTOR WHO
GLANCES AT THE
LINE OF SMALLER
SCANNERS)/

(1 next)

- 4 -

(Sh. 9 on 2)

DOCTOR WHO: Let's see if these
scanners can help us find them.

(DOCTOR WHO
OPERATES
THE FIRST
SWITCH)

10. 1 A Ah, yes. /
CS SCREEN
with DOCTOR Lt. /
DODO R.;

(DODO JOINS
THEM ON THE
CONTROL DECK
AS ALL THREE
PEER AT THE
TV SCAN)

INLAY

INLAY ONTO SCREEN
TELECINE INSERT 3) c (22")

SPECIAL EFFECT

Holding on the storeroom
where the population
trays are stacked.

STEVEN'S VOICE: Those are the
special rooms where the Earth's
population is stored in micro form.

END TELECINE INSERT.

11. 2 A
CU PANEL

DOCTOR WHO: Ah! There's somebody.

(THEY STUDY THE
TV SCAN)

12. 1 A
CS SCREEN a/b

DODO: It's one of the Guardians. /

INLAY

INLAY ONTO SCREEN

CAMS: 1A

/BOOM B1/

13. 4 A
LS MAHARIS
CHAIR fgd.

3. INT. COMMANDER'S ROOM. ARK.

(2 next)

(Sh.12 on 1 with INLAY
Sh.13 on 4)

- 6 -

(IN THE SIDEROOM
A GUARDIAN -
MAHARIS - BRINGS
FOOD FORWARD AND
PLACES IT NEAR A
HIGHBACKED CHAIR.

A MONOID ARM
REACHES OUT FROM
THE CHAIR TO
DISMISS MAHARIS
IN A LORDLY
MANNER)

STEVEN: (OOV) And there's one
of the Monoids.

DODO: (OOV) But look! The
Guardian is working as a kind
of servant.

/BOOMS A1/

14. 2 A
CS PANEL
CAMS: 2A-1A-A1(5B on Inlay)
3a, MAIN DECK.

(THE DOCTOR FLICKS
A SWITCH ON THE SCAN)

DR.WHO: He's not the only
one who's doing that./

INLAY

15. 1 A
CS SCREEN a/b
INLAY
Sh.16 on 5B

STEVEN: It looks like a kitchen.

16. 5 B
LS KITCHEN
DOD@: Yes. And they're sort
of slaves aren't they? /

CAM: 5B

/BOOM C2/

4. INT. SECURITY KITCHEN. ARK.

- 6 -

(1 next)

(Sh.16 on 5)

- 7 -

(ONE OF THE
GUARDIANS DROPS
A BOWL

IMMEDIATELY HE
GLANCES O.S. PAST
CAMERA WITH A
TERRIFIED AND
UNCERTAIN LOOK.

THE HE COWERS
BACK AS AN ARM -
THE SCALED ARM
OF A MONOID -
REACHES IN, HOLDING
A PROD. DEVICE

A FLASH - AND THE
GUARDIAN COLLAPSES
AS THOUGH STRUCK
BY LIGHTENING.

TELECINE:

A FLASH - AND
THE GUARDIAN
COLLAPSES AS
THOUGH STRUCK
BY LIGHTENING

END TELECINE:

CAMS: 15-3B

/BOOM A1/

17. 1 B

3-s DOCTOR/
STEVEN/DODO

5. INT. THE ARK. MAIN DECK.

DODO: What was that?

STEVEN: It looked like some kind of
gun.

18. 3 B

CU DOCTOR

DODO: But the arm . . . ? /

19. 1 B

3-s a/b

DR. WHO: It seems the Monoids
have become overlords! /

PAN ON STEVEN'S
look to GROUP
MONOIDS &
GUARDIANS,

(STEVEN GLANCES UP.
HE NOW PLUCKS THEIR
SLEEVES AND INDICATES
O.S. THEY FOLLOW HIS
LOOK.

(3 next)

- 7 -

(Sh.19 on 1)

- 8 -

SEVERAL MONOIDS
AND GUARDIANS
HAVE QUIETLY
SURROUNDED THE
CONTROL DECK
ON WHICH THEY
ARE STANDING.

FOR THE MOMENT,
MUTELY.

THEY JUST SEEMED
AND STARE AT
THE DOCTOR
AND THE OTHERS.

THEN THE GROUPED
GUARDIANS
SUDDENLY FALL
BACK WHEN THE
MONOIDS MOVE
FORWARD.

THEY ARE LID BY
A MONOID KNOWN
AS TWO.

HE CARRIES A
PROD DEVICE IN HIS
SCALD HAND.

PUSH IN AS
MONOID TWO
moves fwd.

HE TAKES IN THE
SITUATION AT A
GLANCE, WITHERS
THE CRINGING
GUARDIANS WITH
A LOOK - THEN MOVES
TO STAND BEFORE THE
CONTROL DESK)

20. 3 B

C.3-s DOCTOR/
DODO/STEVEN

TWO: Who are you? /

(DODO AND
STEVEN GLANCE
AT THE DOCTOR)

TIGHTEN as
STEVEN Lt.

STEVEN: Things have obviously changed

21. 1 A

MCU TWO
HOLD to CU

DODO: They can speak. Before they
couldn't. /

(3 next)

- 8 -

W.B.

(Sh.21 on 1)

- 9 -

22. 3 B
4-s DOCTOR/
DODO/STEVEN/
TWO
TWO: I asked - who are you?
Where did you come from?

DOCTOR WHO: We are visitors to your
spaceship. We were here before -
many centuries ago. We come as
friends.

TWO: Friends to whom?

DOCTOR WHO: All who voyage in this
Space Ship.

23. 1 A
GROUP GUARDIANS
TWO fgd.
TWO: You mean - of the humanoids
like yourself,

DOCTOR WHO: Well, yes. But when we
were here before we were also friends
of your forebears - the Monoids as
they were called. But things were
different then.

YENDOM: Perhaps these strangers
can help.

25. 1 A
GROUP
DOCTOR/TWO fgd.

(THIRD IS A
MUTTERED
REACTION FROM
THE OTHER
MONOIDS AND
THE SUBSERVIENT
GUARDIANS)

TWO: You speak of the distant past.

Following the recent
Revolution, we are now the Masters.

DOCTOR WHO: I see. And the human
beings?

TWO: They work for us.

YENDOM fwd. to
2-s TWO/YENDOM

(TWO GLANCES
AT YENDOM)

(3 next)

- 9 -

W.B.

- 10 -

(Sh.25 on 1)

TWO: (cont) Is that not true,
Yendom?

YENDOM: Yes.

26. 3 B
GROUP.
DODO Lt/
YENDOM Rt.
TWO: We conquered - and you obey.
(THEN) And these strangers - they
will also obey. Now, you will come
with us.

SEVEN: Where?

TWO: To our leader

(HE LEVELS THE
PRODS AT THEM.

THEN INDICATES
THE DOOR OF THE
SIDE ROOM)

CAM: 2B

/BOOM BL/

27. 2 B
CU TABLE
GOBIET IN

6. COMMANDER'S ROOM

PAN UP to
CU ONE

PULL to inc.
DOOR & MONITOR

(BASICALLY THE
SAME AS WHEN
WE SAW IT IN
EPISODES
1 AND 2.
ONLY DETAILS
OF FURNITURE
HAVE NOW BEEN
ALTERED - AND
A THRONE-LIKE
CHAIR IS THE PRINCIPAL
FEATURE OF THE ROOM.

ONE IS IN THE ROOM,
ATTENDED BY THE
SERVANT GUARDIAN
NAIRED MAHARIS.

(telecine next)

- 10 -

W.B.

- 11 -

(Sh. 27 on 2)

ONE IS EATING
FRUIT TAKEN
FROM A TRAY
THAT MAHARIS
IS HOLDING
FOR HIM.

AND AT THE
SAME TIME HE
IS STUDYING
A SCAN MACHINE
THAT IS SET UP
IN ONE CORNER
OF THE ROOM.

LET TWO/DOCTOR
IN

DOCTOR WHO AND
THE OTHERS ENTER,
FOLLOWED BY TWO)

TWO: Here are the strangers, One.

PUSH TO
CU MONITOR
showing
T/C 4

(ONE, WITHOUT
LOOKING AT
THIM, INDICATES
FOR QUITE AS
HE STUDIES THE
SCAN.

WE CLOSE TOWARD
THE SCAN)

MIX TO

TELECINE: 4) (54")

For a few moments the
departure from the
Ship by the DOCTOR,
DODO and STEVEN,

(From Episode 2)

END TELECINE.

28. 2 B

GROUP SHOT.
MONITOR Lt.
ONE Rt.

CAM: 2B-1B

/BOOM B1/

GRAB Lt. and
HOLD ONE Rt.,
as DOCTOR etc.
fwd.

7. INT. COMMANDER'S ROOM.

(1 next)

- 11 -

(Sh.28 on 2)

- 12 -

(ONE TWISTES A
SWITCH AND
TURNS THE TV SCAN
OFF.)

HE GLANCES UP AT
DOCTOR WHO)

ONE: It seems that when you
were here before the Guardians
of that day didn't believe that
you could travel through time
as well as space.

Why have you

29. 1 B come? /

3-s DOCTOR/
STEVEN/DODO

STEVEN: The Tardis made the
decision.

ONE: Are you telling me that
you can't control your own machine?

DODO: What's it got to do with
you?

30. 2 B

MCU ONE

DOCTOR WHO: Be quiet, child./

(1 next)

- 12 -

(Sh. 30 on 2)

(THE DOCTOR GIVES
STEVEN A LOOK)

ONE: (INDICATING THE SCEN)
according to the history scen +
you brought a strange fever
that killed many of our ancestors ...

DODO: But we also helped to find
the cure, didn't we? I mean
the doctor did.

31. 1 B ONE: He thought he did. /
CU DOCTOR

32. 2 B DOCTOR WH: What does that mean? /
CU ONE

ONE: You controlled the immediate
impact of the fever - but a
mutation of it developed later
on that sapped the
will of the humans. /

33. 1 B STEVEN /
2-s DODO

DODO: You mean that it was our
fault that you took over? Because
of the fever?

ONE: In part.
34. 2 B STEVEN: Why only 'in part'? /
CU ONE

ONE: The main reason was the
Guardians themselves /
35. 1 B They were a simple people They
CU MAHARIS actually encouraged the research
from which we developed our voice
36. 2 B boxes and heat prods. / They were
CU ONE

37. 1 B totally unprepared for the conflict
2-s DOCTOR / when it came. /
DODO

(2 next)

DODO: What happened to them?

ONE: Many were killed. The rest are prisoners -

38. 2 B
2-s TWO/ONE A fact that you will shortly see for yourselves. (THIN) / Two - take them away to the security kitchen.

TWO: Yes, One.

ONE: And then call a Grand Council.

(TO THE DOCTOR
AND THE OTHERS)

TWO:
This way.

Let DOCTOR/DODO/
STEVEN in C and
OUT C.

(TWO RAISES HIS
PROD AND THROWS IT
TOWARD DOCTOR WHO.

THE DOOR SLIDES
OPEN.)

(1 next)

(THE DOCTOR SHUGS -
AND LEADS THE WAY
OUT.)

Let TWO OUT C.
ONE WATCHES THEM
GO WITH A CHUCKLE.

Let MAHARIS
in C.

THEN AS CHES FOR
A FRESH PUNCH OF
FRUIT FROM THE
TRAY THE MAHARIS
IS HOLDING)

ONE:
I trust that their return won't
give you any ideas, Maharis.

MAHARIS: No. I am content to
obey.

39. 1 B

CU MAHARIS

(ONE CHUCKLES AGAIN
AND RETURNS TO THE
TV SCAN. HE SWITCHES
IT ON AND STARTS
WATCHING IT.)

WE CLOSE AND HOLD
ON MAHARIS. FOR
A BRIEF MOMENT,
AS HE LOOKS AT ONE'S
BACK, HIS PLEASURES
CLOUD IN FRUSTRATED
DEFIANCE)

MIX TO

40. 5 A

IS KITCHEN 8. INT. SECURITY KITCHEN.
VENUSSA/
DASSUK fgd.

PUSH to C.2-s

CAMS: 5A/B-4B

/BOOM C2/

- 15 -

(4 next)

(Sh. 40 on 5)

(ONE OF THE
SECURITY WORKING
PLACES IN THE SPACE
CITY.

SEVERAL GUARDIANS
ARE COMPIRED TO THE
ROOM - AND AMONG
THEM ARE VINUSSA AND
DASSUK.

THESE TWO - A
YOUNG GIRL AND A
YOUNG MAN - HAVE
BEEN ABLE TO FIND
THE CORNER OF THE
KITCHEN.

OTHERS ARE GROUPED
NEAR THEM, LISTENING
TO THEIR CONVERSATION -
WHILE OTHERS STAY
NEAR THE DOOR.

ONE OF THEM PERS
THROUGH A PORCHOLD,
KEEPING AN EYE ON
THE CORRIDOR OUTSIDE,
WATCHING FOR THE
APPROACH OF ANY MONOIDS.

VENUSSA AND DASSUK
URGENTLY TALK IN
LOW VOICES)

DASSUK:
Who told you?

41. 4 B
2-s VENUSSA/
DASSUK
VENUSSA: One of the subject
Guardians whispered it as he
passed by the door just now. /

DASSUK: Strangers? But what kind?

VENUSSA: Hum an beings.

42. 5 A
CU VENUSSA
DASSUK: Then the
Monoids will soon make short
work of them. /

(Sh. 42 on 5)

- 17 -

43. 4 B

CU DASSUK

VENUSSA: No. They were taken
prisoner. /

DASSUK: Now I know it's a rumour
like all the

44. 5 A

MCU VENUSSA

others we've heard recently.
Besides, now the Ark has travelled
so far - and the Earth itself no
longer exists/- where would
these so-called humans come from?
Tell me that. If you can.

Let DASSUK in

VENUSSA: I can. They come from
Earth - as it was millions of
years ago. They have travelled
through time.

DASSUK: Impossible. You've been a
prisoner too long.

45. 4 B

2-s fav.
DASSUK

VENUSSA: But it could be true.
Remember several hundred years
ago, a doctor and a young couple
came and went away again. / You
must know the story. They first
called this ship the Ark.

DASSUK: A legend. I've never
believed it. Anyway, legends
won't help us regain control of
the Ark.

(THERE IS THE SOUND
OF APPROACHING MONOIDS.
THE GUARDIANS BUSY
THEMSELVES)

46. 5 B

L. 2-s

GUARDIANS at
door. PULL
to inc. VENUSSA

(THE DOOR SLIDES OPEN.
TWO STEPS INTO THE
KITCHEN AND GLANCES
ROUND, HIS PROD HELD
AT THE READY)

(4 next)

- 17 -

(Sh. 46 on 5)

- 18/19/20 -

(THEN HE TURNS
TOWARD THE DOOR)

47. 4 B TWO: All right, Doctor.
 This way/and bring your friends
 DASSUK with you.

(THE DOCTOR, DODO
AND STEVEN ENTER THE
ROOM.)

DASSUK'S EYES WIDEN
IN DISBELIEF)

48. 5 B VENUSSA: (QUIETLY) Doctor/...
 a/b

PUSH to 4-s
DOCTOR/TWO/
DODO/STEVEN

Let TWO out
Lt.

TWO: You will stay in this
place and help with the task of
preparing our food. You will
sleep here like the others of
your kind. Above all else you
must always be obedient prisoners.

49. 4 B (TWO TURNS AND EXITS.
 THE DOOR CLOSES BEHIND
 HIM / VENUSSA MOVES
 FORWARD)
MS VENUSSA
PAN her Lt.
to GROUP

VENUSSA: Doctor? Did he say,
"doctor"? Have you been here
before?

50. 5 B STEVEN: Yes, we have./
 2-s DOCTOR/
 DASSUK

DASSUK: But that's incredible.
How in space did you do it?

51. 4 B DOCTOR: I don't suppose you'd
 believe us, young man, if we
 told you./
CU STEVEN

STEVEN: Besides, there are far more
important things to talk about.
DASSUK: Really?

STEVEN: We must
find a way of getting out of this
place.

52. 3 B (Crabbed Lt) CAM: 3B-4B /BOOM A1/
 MS ONE 2. INT. THE ARK. MAIN DECK.
 with chart
 CS SCREEN

(4 next)

- 18/19/20 -

SLOW ZOOM OUT
to inc. MONOIDS
fgd.

(SEVERAL MONOIDS
ARE GATHERED BEFORE
THE FORUM PLATFORM.)

(ONE STANDS THERE.)

HE ADDRESSES THEM
AND INDICATES
THE CENTRAL TV SCREEN)

(ONE: In a short while Refusis
will be ours!

(A SHORUS OF
APPROVAL AND
EXCITEMENT FROM
THE GATHERED REFUSIDS)

(ONE: We will land there -
we will create a Monoid World.

THIRD: But, One - what about the
Guardians?

ONE: I have a simple plan that
will destroy them. When we start
our life on that planet - it will
be with no reference of any
kind to the time when we were
secondary beings.

TWO: That's as it should be.

ONE: But, at this moment,
we cannot be sure of what Refusis is
really like - or what kind of
creatures the Refusians are.

(On to page 22)

(Sh. 52 on 3)

SLOW ZOOM OUT
to inc. MONOIDS
fgd.

(SEVERAL MONOIDS
ARE GATHERED BEFORE
THE FORUM PLATFORM.

(NE STANDS UP.)

HE ADDRESSES THEM
AND INDICATES
THE CENTRAL TV SCREEN)

(NE: In a short while Refusis
will be ours!

(A SHORUS OF
APPROVAL AND
EXCITEMENT FROM
THE GATHERED REPTILIANS)

ONE: We will land there -
we will create a Monoid World.

THIRD: But, One - what about the
Guardians?

ONE: I have a simple plan that
will destroy them. When we start
our life on that planet - it will
be with no reference of any
kind to the time when we were
secondary beings.

TWO: That's as it should be.

ONE: But, at this moment,
we cannot be sure of what Refusis is
really like - or what kind of
creatures the Refusians are.

(On to page 22)

(3 next)

(Sh. 56 on 5)

DODO: I named this ship the Ark.
They'd never heard the name till
I used it.

57. 4 B
2-s VENUSSA/
DOCTOR
DASSUK: And you brought a strange
fever? And the doctor cured it?
(LOOK) /

VENUSSA: Of course. Pay no
attention to him doctor. He was
born a cynic.

58. 5 B
3-s DODO/
DASSUK/STEVEN
DOCTOR: And he'll probably die one
unless we find a way out of this
situation, soon. /

STEVEN: Are there many Guardians
like you being kept prisoner?

DASSUK: Not many. The Monoids only
keep us alive because they like
being waited on.

DODO: But can't you just jump on
them. They're pretty slow-moving
creatures, Monoids.

DASSUK: Don't forget they are
armed and we're not. Those heat
prods can be lethal.

(4 next)

STEVEN: With a bit of luck we
might sieze one and challenge them
at their own game.

(Sh. 58 on 5)

- 23 -

59. 4 B

CU DOCTOR

DASSUK: They are very careful.
They never put them down. /

DOCTOR WHO:

We'll have to take
 the chance soon - because time is
 running out.

60. 3 B

2-s TWO/
 ONE fav.
 TWO

CAM: 3B

/BOOM A1/

11. INT. THE ARK. MAIN DECK.

(ONE HAS SEATED HIMSELF
 ON A CHAIR ON THE
 FORUM PLATFORM.)

HE HAS CALLED TWO
 TO HIS SIDE)

ONE: While the others are preparing
 the launcher go and get the Doctor
 and the girl.

TWO: Yes, One.

(TWO DESCENDS FROM
 THE PLATFORM AND
 MAKES FOR THE
 CORRIDOR)

61. 5 B

3-s DODO/
 STEVEN/
 DASSUK

CAMs: 5B-4B

/BOOM C3/

12. INT. SECURITY KITCHEN.

(DODO TURNS TO
 DASSUK)

DODO: Do you think you can do it?

(4 next)

- 23 -

- 24 -

(Sh. 61 on 5)

DASSUK: We must try. Otherwise --DODO: Yes, what?DASSUK: There will be no future for us. And that means that our forefathers might just as well have stayed on the Earth and died with it.

62. 4 B
CU VENUSSA
(THE GUARDIANS NEAR
THE DOOR SUDDENLY
CALL THEIR ATTENTION) /

63. 5 B
GROUP
GUARDIAN: They are coming back. /
DASSUK: Quick.

64. 4 B
3-s DOCTOR/DODO/
VENUSSA
(THE GUARDIANS MOVE TO
ALL CORNERS OF THE
ROOM. /
THE DOCTOR, DODO
AND STEVEN ALSO
DIVIDE - AND
WATCH THE DOOR
WARILY. /

65. 5 B
CS DOOR.
TWO IN
IT STARTS TO OPEN.

66. 4 B
3-s GUARDIAN /
DASSUK/STEVEN
TWO ENTERS THE ROOM.
HE PAUSES AND GLANCES /
ABOUT HIM - AT THE
RING OF ACES THAT
SURROUNDS HIM)

TWO: (SUSPICIOUSLY) What is this?
Why aren't you working?
PAN Rt. to
VENUSSA

(VENUSSA IS NEAR
A TABLE. HER
ELBOW SLIDES
ACROSS IT - AND
PUSHES A METAL
PLATE IN A WAY
THAT CAUSES IT
TO FALL TO THE
FLOOR. /

67. 5 B
IS TWO
VENUSSA fgd. - 24 -

(4 next)

- 25 -

(Sh.67 on 5)

TWO TURNS IN HER
DIRECTION.

HOLD HIM FWD.

IN THE SAME MOMENT
DASSUK, STEVEN AND
ANOTHER GUARDIAN
MOVE IN ON HIM
FROM THE REAR)HOLD TWO FWD.
GUARDIAN/
STEVEN/DASSUK
INDASSUK: Now!

68. 4 B (THEY GRAB THE PROD -
HOLDING ARM AND
4-s GUARDIAN/
STEVEN/TWO/
DASSUK RAISED IT SO THAT
IT POINTS HARMLESSLY
UP TOWARDS THE
CEILING.

69. 5 B TWO STRUGGLES. /
CS DOOR.
THREE IN
BUT ANOTHER
MONOID (THREE)
HAS ENTERED THROUGH
THE DOOR)

70. 4 B THREE: Back! /
a/b
PAN GUARDIAN
Lt.
(THEY TURN AND
AND SEE HIM FOR
THE FIRST TIME.

TELEGINE 5) (7")
CU PROD.
THE GUARDIAN LETS
GO OF TWO AND
MOVES TO ATTACK
THREE. /

71. 4 B THE LATTER FIRES
HIS PROD. /

a/b PAN DOWN
with GUARDIAN
THE GUARDIAN SCREAMS
- AND COLLAPSES TO
THE FLOOR. /

72. 5 B GROUP SHOT
PAN TWO Lt. to
2-s TWO/THREE
DASSUK AND THE OTHERS
TURN AND STARE AT
THEIR FALLEN
COMRADE.

IN THE SAME MOMENT
TWO PULLS CLEAR)

73. 4 B TWO: Get back! /
2-s STEVEN/
DASSUK. PAN
them Rt. to
inc VENUSSA

- 25 -

(5 next)

(Sh. 73 on 4)

- 26 -

(HAVING MOMENTARILY
LOST THE INITIATIVE
DASSUK, STEVEN AND
THE OTHERS DO SO.)

TWO AND THREE HAVE
BACKED TOWARD THE
DOOR, MAKING SURE
THAT THERE IS NO-
ONE BEHIND THEM,
AS THEY CONTINUE
TO LEVEL THEIR
PRODS AT THE
GUARDIANS)/

74. 5 B
MCS TWO

75. 4 B TWO: You are reckless and stupid.
MCU GUARDIAN Now you have gained only one thing./
on floor. The death of another of your kind./

76. 5 B
MS TWO
(DASSUK, VENUSSA AND THE
OTHERS STARE DOWN AT
THE FALLEN GUARDIAN)

77. 4 B TWO: Doctor - you and the girl will
2-s DOCTOR/DODO come with me./

PAN THEM Rt.
inc. STEVEN
and Lt. to
inc. TWO.
(TWO POINTS THE PROD
TOWARDS THEM IN A
MANNER THAT BROOKS
NO ARGUMENT.)

Let DOCTOR/DODO
out.
THE DOCTOR SIGHS
AND MOVES TOWARD
THE DOOR.

HOLD 2-s
TWO/STEVEN
Let TWO out
DODO FOLLOWS - AND
STEVEN MAKES TO
FOLLOW.

TWO STEPS IN FRONT
OF HIM)

TWO: You stay here.

STEVEN: But - why?
you taking them? Where are

TWO: They will make the first
landing on the planet Refusis. You
will be held here as a security for
their conduct.

(5 next)

- 26 -

(Sh. 77 on 4)

- 27 -

(STEVEN STARES AT HIM AS TWO TURNS AND GOES OUT.

78. 5 B
GROUP SHOT

THE DOOR CLOSES
BEHIND HIM. /

FADE TO BLACK

THEN STEVEN
TURNS AND LOOKS
AT DASSUK AND THE
OTHER GUARDIANS
IN THE CHAMBER)

----- BREAK RECORDING -----

FADE UP

79. 3 B CAM: 3B /BOOM B2/
LS THREE 13. INT. THE ARK. MAIN DECK.

PAN him Lt.
to inc. ONE

(A MONOID (THREE)
APPROACHES THE
CONTROL.

ONE AND OTHERS
ARE GATHERED ON
THE DECK)

PAN DOWN and
PUSH IN on
hand.

THREE: The launcher is ready, One.
The Doctor, the girl, the Guardian
and Two are aboard.

ONE: Good. Then let's hope that
they succeed in their mission.

(ONE MOVES TO A
SPECIAL CONTROL
PANEL.

HE GLANCES AT THE
READING OF THE
INSTRUMENTS: THEN
PULLS A LEVER)

TELECINE. 6) (53")

Special Effect.

The belly of the Ark
is held in view - and
a Launching Platform is
expelled from the giant
space ship.

80. 1 B 1 B
MONITOR showing 13A. INTERIOR LAUNCHER
80a. 5
CAPTION of REFUSIS

(Telecine next)

- 27 -

BACK TO

- 28 -

We track it as it
travels through space-
and approaches the
planet Refusis Two.

END TELECINE:

81. 2 B

CAMS: 2B-1B

/BOOM B2/

LOW CS

SIDE of

14. EXT. A LANDSCAPE.

launcher

Leaves fgd.

Past markings and
lights, into

LAUNCHER

(OF THE PLANET
REFUSIS TWO.

WE HEAR THE SOUND
OF THE LAUNCHER
APPROACHING AND
MAKING ITS LANDING
AS THE CAMERA PANS
THE LANDSCAPE AND
COMES TO A STOP ON
THE LAUNCHER. /

82. 1 B

4-s a/b DOCTOR/

DODO/YENDOM/TWO

Let them out C.

DOCTOR WHO, DODO,
TWO AND YENDOM EMERGE
FROM IT)

TWO: Out.DODO:

So this is Refusis. I don't see any
red carnet.

83. 2 B

LS LAUNCHER DOOR.

Let YENDOM/TWO/
DOCTOR/DODO in
It.

TWO: Perhaps the Refusians are
hidden somewhere. If so we must
find them.

HOLD THEM to LS
CRANE DOWN to
plant fgd.

(THEY START TO
MOVE AWAY)

Move carefully. And don't forget
that I am still armed.

(AS THEY LEAVE THE
SPOT WE CLOSE TOWARD
THE DOOR OF THE
LAUNCHER THAT
YENDOM HAS CLOSED
BEHIND HIM.

(telecine next)

- 28 -

(Sh. 83 on 2)

- 29 -

IT STARTS TO OPEN,
AS THOUGH BEING
PULLED FROM THE
OUTSIDE)

TELECINE: 7) (34")

INT. The Launcher.

Holding close on the
seats inside. There
is the sound of someone-
or something - entering
the launcher.

We hold toward on of
the seats as it ~~is~~
depressed by the
weight of that
something settling
in it.

We see the instruments.
One of them - a manual
one - is operated. As
if that someone were
testing is experimentally.

A sound is heard on
track.

REFUSIAN VOICE: H'm!

Then the depression
on the seat is
relieved as the
something climbs
back out of the
launcher.

END TELECINE.

84. 3 B

CAMS: 3B-1A

/BOOM B2/

CS PLANT12. EXT. LANDSCAPE.

ZOOM OUT

to 3-s

TWO/DODO/

DOCTOR with

rock fgd.

(HOLDING TOWARD THE
LAUNCHER DOOR AS IT
IS CLOSED.

(1 next)

- 29 -

(Sh. 84 on 3)

- 30 -

THEN TRACKING AWAY
ACROSS THE GROUND
AS THOUGH THE
SOMETHING WERE
STARTING OUT IN
PURSUIT OF THE
DOCTOR AND THE
OTHERS. THEY
HAVE PAUSED AT
A LARGE ROCK)

TWC: Still no sign of life. Perhaps the studio-space research that told us of the Refusians was wrong
...

DOCTOR WHO: Then why not go back to the launcher. Send a message back to the Ark. Tell them that they can make the Main Landings without any trouble. I'm sure they'll be delighted to hear it.
(HE MOVES OFF)

DOCTOR OUT Lt.

DODO fwd.

DODO: Yes. I bet it's going to take you some time to get the whole of the population down here, isn't it? So the sooner you get started, the better. I should think.

TWC: Don't worry. It may not take as long as you think.

85. 1 A
3-s TWO/YENDOM/
DODO
DODO: What d'you mean? Are you up to something? /

(TWO GLANCES AT
YENDOM)

TWO: No.

DODO: No. But you gave yourself away, didn't you? I've got an idea when the time comes you're not going to bring the Guardians here at all. Is that is?

YENDOM: (UNCERTAINLY) They promised ...

86. 3 B
CU DODO
DODO: 1 (TRIUMPHANT, TO TWO) I don't care. / I am right, aren't I?

87. 1 A
2-s DOCTOR/
DODO
(DOCTOR WHO HAS RETURNED) /
- 30. -
(3 next)

(Sh.87 on 1)

DOCTOR: We were all wrong. This

PULL TO Inc.
TWO

88. 3 B
2-s TWO/DODO

place is inhabited. Come and see for yourselves.

CRAB Lt. to
C. posn. to
Inc. DOCTOR/
YENDOM

(CAPTION: HOLDING
TOWARD A STRANGE
LOOKING BUILDING.
ONE THAT CAN ONLY
BE DESCRIBED AS A
SPACE-AGE CASTLE)

89. 5 B
CAPTION:
SPACE AGE CASTLE

90. 3 C
4-s a/b 16. EXT. LANDSCAPE. CAM: 3C /BOOM B2/

Let them
out Lt.

(ON THE DOCTOR
AND OTHERS AS
THEY STARE O.S.)

PUSH IN on
bushes.

DODO: It - it's a sort of castle.

Why didn't
TWO: they - the Refusians -
see the launcher arrive - or
make any moves to stop us?

DOCTOR WHO:

find out? Eh.

Shall we

TWO: Proceed.

(TWO GLANCES AT
HIM. THEN
DOCTOR WHO LEADS
THE WAY OUT PAST
CAMERA, DODO,
TWO AND YENDOM
FOLLOW HIM.

WE CLOSE TOWARD
A BUSH NEAR WHICH
THEY HAVE BEEN
STANDING.

(Break next)

THE SIDE OF THE
BUSH MOVES WHEN
IT IS BRUSHED BY
AN UNSEEN SOMETHING
- OR SOMEONE - AS
IT PASSES AND FOLLOWS
THE GROUP OUT)

BREAK IN RECORDING NO. 2

91. 3 C CU DOCTOR 17/18. INT. THE CASTLE.

CAMS: 3C/D-1C-4C

/BOOM A3-B3/

ZOOM to 4-s
DOCTOR/TWO/
DODO/YENDOM

(THE MAIN HALL.
THE DOOR IS
OPENED CAUTIOUSLY.

THEN YENDOM PUSHES
THE DOOR WIDE AND
SLOWLY ENTERS -
FOLLOWED BY THE
DOCTOR, DODO AND
TWO.

(1 next)

(Sh. 91 on 3)

THEY ADVANCE INTO
THE HALL, LOOKING
AROUND.

TWO PUSHES THROUGH
THE OTHERS AND
MOVES INTO THE
FOREGROUND)

92. 1 C TWO: It's deserted. /
CU DOOR

93. 4 C (TWO TURNS QUICKLY
L.2-s TWO/ WHEN HE HEARS THE
DOCTOR CLICK OF A ROOM
DOOR CLOSING.

HE RAISES THE PROD
IN HIS HAND - AND
ADVANCES TOWARD
THE ROOM.

HE REACHES FORWARD
- AND PUSHES THE
DOOR OPEN. TWO
GLANCES OFF INTO
IT)

94. 1 C DOCTOR WHO: Strange. Very strange. /
CU TWO

95. 4 C TWO: There is no one in there. /
2-s TWO/DOCTOR

DOCTOR OUT Lt.
PAN TWO Rt.
to inc.DODO
YENDOM bgd.
DOCTOR WHO: How can you be
sure, eh?

(DOCTOR WHO MOVES
OFF.)

TWO EVEN APPEARS
TO BE DISAPPOINTED
AS HE TURNS FROM
THE DOOR)

TWO: They must be hiding
somewhere. They are just frightened
creatures.

DODO: I don't like it. This place
is dead weird.

(1 next)

YENDOM: What do you mean?

DODO: I don't know. It's just a feeling

TWO: I don't know what you're talking about. But I would like to see the faces of these Refusians.

DODO: I'm not sure I would. I've seen enough. . .

(TWO MOVES TO A TABLE. ON IT ARE SEVERAL ORNAMENTS. TWO PICKS ONE UP)

TWO: What?

DODO: Nothing.

96. 1 C
TWO: I will challenge them. /
CU ORNAMENT Like this!

PAN UP and
PULL BACK to
inc. TWO

(TWO PICKS UP ONE
OF THE ORNAMENTS, TURNS
AND PLOTS THE DOOR OF
THE SECONDARY ROOM -
THEN THROWS IT AT THE
SOLID WOOD.

IT SHATTERS ON
IMPACT)

DODO: Oh, no!

TWO: They must be in this place
somewhere. When they hear what
I'm doing ...

PAN Lt. on
turn to inc.
FLOWERS.

PAN Rt. with
TWO to inc.
DOCTOR.

(TWO TURNS AND
PICKS UP A SECOND
ORNAMENT. HE IS
ABOUT TO HURL IT
IN ANOTHER DIRECTION,
WHEN A VOICE ADDRESSES
HIM)

DOCTOR WHO: Put that down! (cont ...

(4 next)

(Sh. 96 on 1)

(TWO LAUSES AND
GLANCES AT HIM)

DOCTOR WHO: (cont) I said -
put that down!

That no way of establishing friend-
TWO: The sooner ship.
they learn to respect us, the
better.

(TWO RAISES THE
ORNAMENT AGAIN)

NEPUSIAN VOICE: Your friend is
right. Put it down.

97. 4 C
3-s TWO/YENDOM/
DODO

(TWO LOOKS ROUND)/

TWO: Where did that come from?

YENDOM: I think from over there.

98. 1 C
MCU TWO

DODO: No. It came from the
direction of that room./

DOCTOR in Rt. TWO: (CALLING) Where are you?

(A MOMENT GOES BY
AND STILL NO
REPLY)

Show yourself - or I will smash
this.

NEPUSIAN VOICE: I have warned
you. Put that down!

(DOCTOR WHO MOVES
BACK)

It comes
DOCTOR WHO: / - from within
this room.itself.

(telecine next)

(Sh.98 on 1)

TWO: Nonsense! If the Refusion
seeks to challenge me, I will
accept it.

(TWO RAISES THE
ORNAMENT AS THOUGH
TO THROW IT.

PAN TWO Lt.
to table
and back
to DOCTOR

THE VOICE ADDRESSES
HIM AGAIN)

GRAMS:
Vibration

REFUSIAN VOICE: You have been
warned.

(TWO IS FORCED TO PUT VASE DOWN)

TELECINE 8) (23")

Flowers lying on
floor. They fly into
air and leave shot Lt.

cont/..

(1 next)

(Telecine 8)

~~CS~~ VASE on table.
Flowers come
in Rt. and
arrange themselves.

REFUSIAN VOICE: (O.O.V,) As your
friend said - I am here in the
room with you.

END TELECINE

99. 1 C _____ (T.O, COMPLETELY
2-s a/b _____ WON-PLUSSED, BACKS
AWAY.

WHILE THE CAMERA
PANS TO HOLD ON
DOCTOR WHO, SMILING)
HE POINTS TO PROD)

DOCTOR: That is useless to you now.

BREAK IN RECORDING NO. 3

100. 3 A (MIRROR) CAM: 3A (Mirror) /BOOM A3/
2-s 19/20. INT. THE AUK. MAIN DECK.
THREE/ONE

(ONE IS NEAR THE
SPECIAL PANEL ON
THE CONTROL DECK THAT
IS LINKED TO THE
LAUNCHER.

THREE IS WITH
HIM)

ONE: They must have landed by
now. we should
be getting a report from Two.

THREE: Yes, One.
What was the plan you had for
destroying the Guardians and
this space ship?

(ONE CHUCKLES)

ONE: A short while after we
leave they will disappear - in
a cloud of fragmented pieces.
(1 next)

(Sh.100 on 3)

- 38 -

THREE: You mean - a bomb of some kind?

ONE: A fission device.

and it secretly made - and it is ready to be detonated at any time.

THREE: But, where is it?

1 C (ONE DOESN'T
REPLY. INSTEAD,
HE LOOKS UP AND
OFF TOWARD: /

101. CAPTION: HOLDING
STATUE.
PUSH IN
on Head.
ON THE HEAD OF THE
NEPTUNE ORNATURE)

CAM: 5A

/BOOM A3/

2 A
102. LS THREE/ 21. INT. THE AIR. MAIN DECK.
ONE

(ONE AND THREE
ARE STARTING UP
TOWARD THE O.S.
STATUE)
HOLD SHOT
for 2's
MONITOR

THREE: Excellent, One.

ONE: The best place they would
think of looking.

CAM: 2B

/BOOM: F'rod/

2 B
103. MONITOR
showing
Sh.103 on 5A
and MAHARIS

22. INT. SECOND SIDE ROOM.

(MAHARIS IS LISTENING
TO THE LOUDSPEAKER)

(5 next)

- 38 -

(Sh.103 on 2)

ONE'S VOICE: That is, if they even suspect it's presence before it goes off.

THREE'S VOICE: Why should they? Then, that will be the end of all human existence.

(MAHARIS SWITCHES THE LOUDSPEAKER OFF. HE IS MOMENTARILY UNCERTAIN WHAT TO DO - THEN TURNS AND MOVES TO THE DOOR. IT OPENS AND HE GOES OUT)

PAN MAHARIS
Rt. to door.

104. 5 H CANSL 5B-4B /BOOM C3/
INLAY C3 BOWL 23. INT. SECURITY KITCHEN.

104a. 1 O INLAY

CITCHEN
PAN UP to 2-s
STEVEN/VENUSSA
PULL to LS
DOOR Inc.

(VENUSSA IS WORKING ALONGSIDE STEVEN - WHILE DASSUK HAS ABECTED TO WORK APART IN A FAR COUNTER.

MAHARIS in

THE DOOR OPENS,
MAHARIS ENTERS.

IMMEDIATELY, THOSE
THAN THE DOOR BACK
WAY FROM HIM)

MAHARIS: I bring you news.

STEVEN: Why do they back away
from him?

VENUSSA: Because he is one of
the subject Guardians. What

you call a collaborator.

(4 next)

(Sh.104 on 5 with
INLAY of 1C)

105. 4 B

2-s MAHARIS/
DASSUK

(DASSUK MOVES
FORWARD)

DASSUK: What would your so-called news amount to? How much could we trust your word?

MAHARIS: But, you must. It is important ...

LET VENUSSA/
STEVEN in Rt.

VENUSSA: Go back to your masters ...

MAHARIS: What I have to say concerns us all.

STEVEN: Perhaps we should listen to him.

VENUSSA: No. He speaks with the voice of the Monoids.

106. 5 B
CU MAHARIS

MAHARIS: No longer. / They intend to betray us all - even those of us who have worked for them.

STEVEN: How?

MAHARIS: They plan to leave us behind when they land on Refusis.

VENUSSA: Would you have expected anything else?

107. 4 B

2-s VENUSSA/
STEVEN

PAN STEVEN Lt.
to inc. MAHARIS

JOSE VENUSSA

(THERE IS A MURMUR
OF AMAZEMENT FROM
ALL IN THE KITCHEN.
STEVEN MOVES TO
MAHARIS)

(3 next)

(Sh. 107 on 4)

STEVEN: Are you sure of this?

MAHARIS: Yes. I overheard One telling another Monoid.

STEVEN: Have you any idea where this device is?

MAHARIS: No. I only heard them talking. I could not see where One pointed.

(DASSUK MOVES FORWARD
AND JOINS THEM)

Let DASSUK
in C.

DASSUK: Then, somehow, we will have to find it.

MIX TO

108. 3 E

CAMS: 3E-1C

/BOOM B3/

IS DODO/
DOCTOR
CHAIR fgd.

24. INT. THE CASTLE. MAIN HALL.

IN on DOCTOR

(THE DOCTOR IS FACING
A CHAIR, TALKING TO
THE UNSEEN REPUSIAN
WHO IS SEATED IN IT.
DODO IS STANDING N AR
THE MAIN DOOR KEEPING
WATCH)

DOCTOR WHO: and that was
their aim -- to land there and
re-create life on this planet.

REPUSIAN VOICE:
We have known for some time of
the journey of the vessel you
call the Ark. And welcomed it.
That is why we built

this place.

(1 next)

(Sh.108 on 3)

To make us feel at home

DOCTOR WHO: Yes./ I didn't
think you needed a place like
this for yourselves.

109. 1 C
CS CHAIR
REFUSIAN VOICE: No. Once we
had a shape and form something
like you./ Then there was a
galaxy accident. A giant solar
flare. Now we no longer have
a being that you can see- or
recognise.

DOCTOR HO: But can you see each
other?

110. 3 E
2-s DOCTOR/
DODO
REFUSIAN VOICE: Not even that.
Oh, we can sense one another -
but that is all./ That is why it
would have been good for Refusis
to be inhabited again by life -
and the signs of life. Providing
that..the beings who come to
take our place are peaceful. We

DODO: Shh! I think I can hear
them.

111. 2 B
MS TWO 25. EXT. REFUSIAN LANDSCAPE. /BOOM B3/
Rock fgd.
CAMS: 2B-1C
Let YENDOM in (TWO WALKS INTO
Rt. CRAB Lt. SHOT, FOLLOWED BY
to 2-s YENDOM/ YENDOM)
TWO

TWO: We must return to the
launcher. We must warn One and
the others. So that they can
prepare to deal with these
unseen creatures.

YENDOM: "We" - meaning only
the Monoids. When you mentioned
it before, you meant that only
(cont..)

(1 next)

(Sh.111 on 2)

YENDOM: (cont) You and your kind would make the landings, didn't you?

TWO: Yendom - I do not have to account to you.

YENDOM: Then I will not let you contact them...

112. 1 C
MS TWO
(YENDOM STARTS
TO CLOSE TOWARD
TWO.)

TWO RAISES HIS
PROD)

113. 2 B
2-s a/b
TWO: Yendom - stay where you are!

(YENDOM CONTINUES MOVING
TOWARD HIM. THEN
SUDDENLY DUCKS - AND
WEAVES IN TO ATTACK
TWO.

THE LATTER STRUGGLES
WITH HIM AND PUSHES
HIM TO ONE SIDE.

YENDOM STRAIGHTENS AND
ATTEMPTS TO MOVE IN
AGAIN.

INSERT
TELECINE 9) (7")
Prod flash

TWO FIRES HIS PROD.
YENDOM IS HIT BY THE
RAY. HE SCREAMS AND
COLLAPSES.

114. 2 B
2-s

TWO BRIEFLY GLANCES
DOWN AT THE FALLEN
YENDOM. THEN HE
QUICKLY TURNS AND
STARTS TOWARD THE
LAUNCHER)

GRAB Lt. with
TWO to Launcher

115. 3 E
2-s DOCTOR/
DODO
CAM: 3E
26. INT. THE CASTLE.
/BOOM B2/

(Sh.115 on 3)

LET THEM OUT
Rt.

(DOCTOR WHO AND
DODO HAVE TURNED
TO FACE THE DOOR.
THEN THEY GLANCE
AT ONE ANOTHER
- AND HURRY OUT)

116. 2 B

CAM: 2B

/BOOM B3/

IS YENDOM
on
ground

27. EXT. THE REFUSIAN LANDSCAPE.

PAN UP as
DOCTOR/DODO in

(DOCTOR WHO AND
DODO HURRY TOWARD
THE FALLEN YENDOM.

THE DOCTOR STOOPS
OVER HIM. BRIEFLY
EXAMINES HIM, THEN
GENTLY SHAKES HIS HEAD
AS HE GLANCES UP AT DODO)

DODO: What about the Monoid?
D'you think he's gone to the
launcher?

REFUSIAN VOICE: We'll soon see.

(THE DOCTOR AND DODO
GLANCE TOWARD THE
LAUNCHER - AND THEY
REALISE THAT THE
REFUSIAN HAS GONE IN
PURSUIT)

TELECLINE 10 (49")

(Telecline next)

(Sh.116 on 2)

- 45 -

TELECINE 10

TWO HAS SETTLED IN
ONE OF THE SEATS
AND REACHED FOR THE
CONTACT CONTROL.

HE SWITCHES IT ON

TWO: Refusis to the space ship
Ark ...

INLAY TELECINE
OVER

INLAY

117. 1 A

IS SCREEN

CAM : 1A

/BOOM C1/

29. INT. THE ARK. MAIN DECK.

ONE & THREE
in fgd.

(ONE IS ON THE CONTROL
DECK WHEN THE MESSAGE
STARTS TO COME THROUGH.
HE FLICKS A SWITCH AND
SPEAKS INTO HIS CONTACT)

ONE: Yes. Two? Give us your
report. Are the landings
possible?

CUT BACK TO
TELECINE 10

TWO SPEAKS URGENTLY
INTO THE CONTACT.

TWO: The planet offers
everything that we need . .

NEAR BUSHES
AGAIN AS THEY
ARE STIRRED
WHEN REFUSIAN
APPROACHES THE
LAUNCHER

(1 next)

- 45 -

TELECINE cont/

ON TWO AS HE
CONTINUES
SPEAKING

TWO: . . . but I must warn you.
Listen to this carefully .

SOUND OF AN
EXPLOSION.

SMOKE CLEARS
AND WE SEE
THAT THE
LAUNCHER IS
DESTROYED

END TELECINE

118. 1	A	CAM: 1A	/BOOM CL/
a/b			
BLANK SCREEN	33. INT. AKK. MAIN DECK.		

(ONE RE-ADJUSTS THE
SWITCHES)

ONE: Two - are you there? Two -
answer me . . .

BREAK IN RECORDING No. 4

(2 next)

(Sh.118 on 1)

- 47 -

119. 2 B CAM: 2B /BOOM B3/
CS SMOKING
REMAINS 34. EXT. LANDSCAPE

PAN UP to
2--s DOCTOR/
DODO

(DOCTOR AND DODO STARE
OFF TOWARDS THE BURNING
REMAINS OF THE LAUNCHER)

DODO: Doctor, what do we do
now?

DOCTOR: Nothing. We can only
wait for the next party to
land.

DODO: But what if they don't
come? What if they decide
to go and find another planet?

DOCTOR: Then, my child, we will
just have to stay here.

SUPERIMPOSE
SLIDE 5)

Next Episode
THE BOMB

FADE OUT

FADE UP

/ CLOSING
MUSIC /

SCANNER
ROLLER CAPTION
ON FILM

Starts: Dr Who ... WILLIAM HARTNELL
Ends: Designer, BARRY NEWBERRY

SLIDE 3)

Producer JOHN WILKS

SLIDE 4)

Directed by
MICHAEL IMISON
BBC-tv

FADE SOUND AND VISION

- 47 -